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Six Preludes

For the Piano

Arthur Hartmann

Op. 29

Oliver Ditson Company

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Six Preludes

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Arthur Hartmann

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Music 21Fe20 Fresh. I-
M 5457

SIX PRELUDES FOR THE PIANO

I

Paysage Russe

To A. Walter Kramer

ARTHUR HARTMANN
Op. 29

*) The term *(rit.)* is meant more in the sense of a *rubato* rather than a *ritardando* followed by an abrupt *a tempo*.

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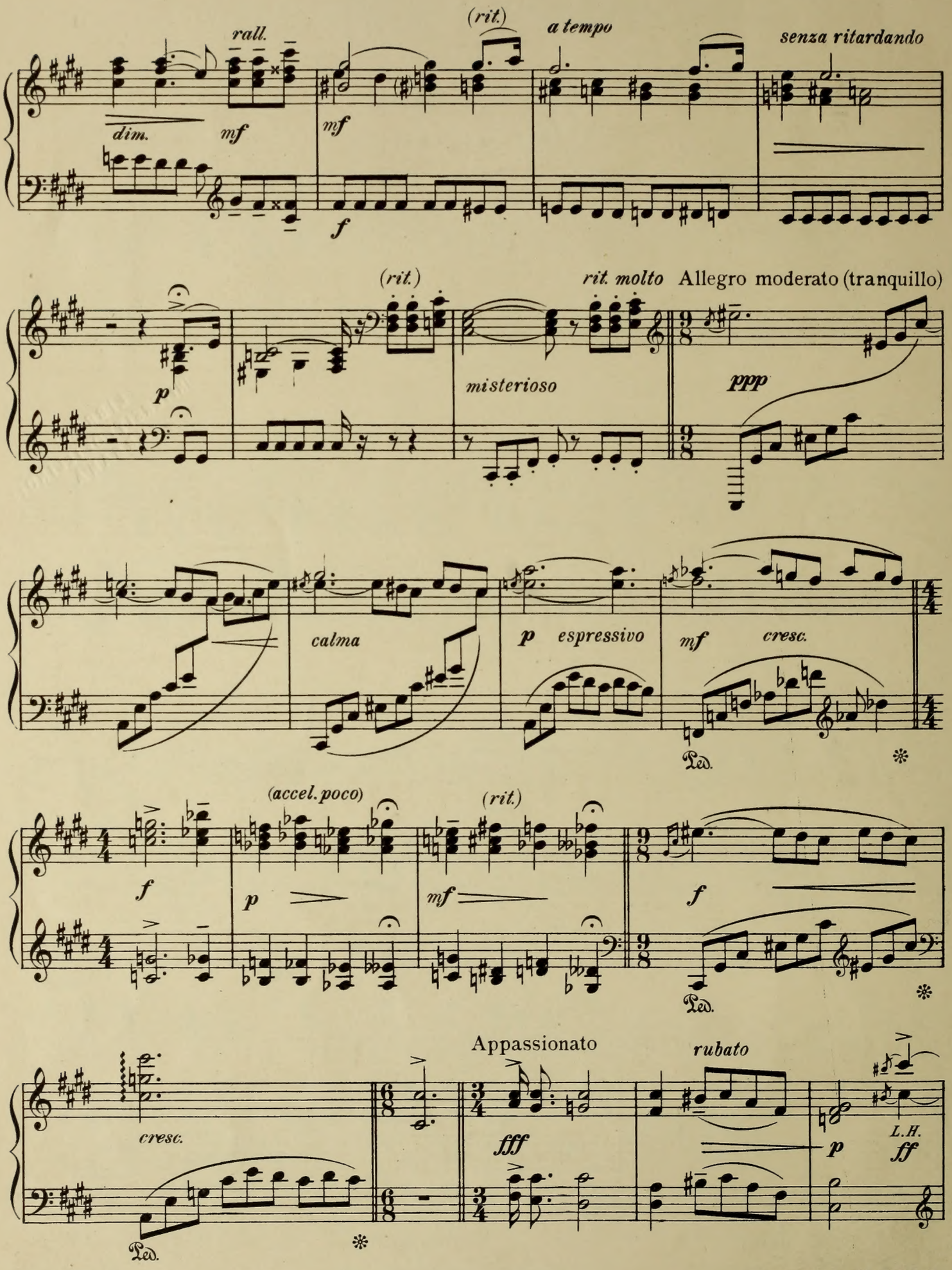

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. . . ."and under the snow is still the eternal promise of Spring."

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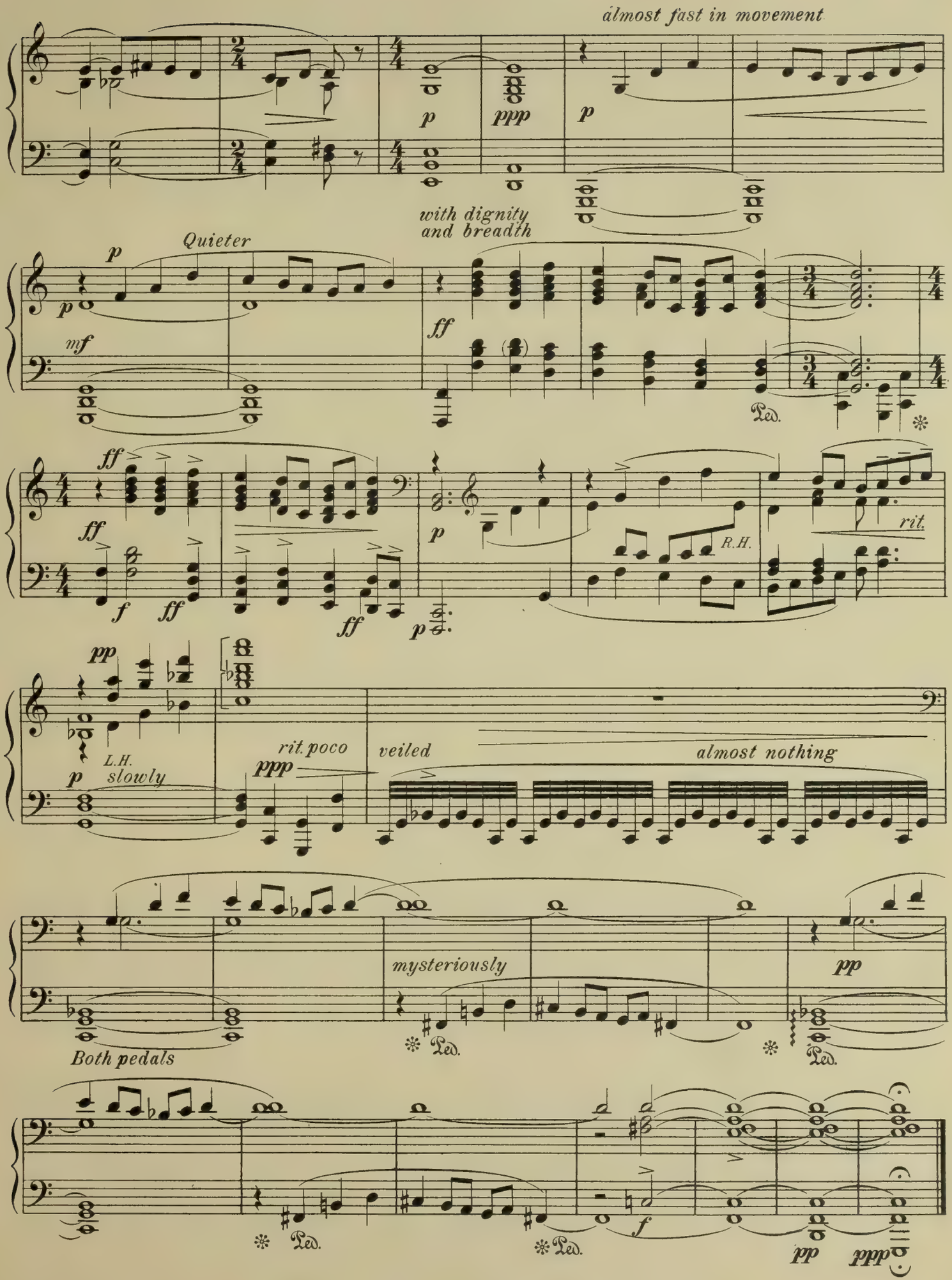
To Alexander Raáb

II
In an old Monastery Courtyard

ARTHUR HARTMANN

Slowly and meditatively

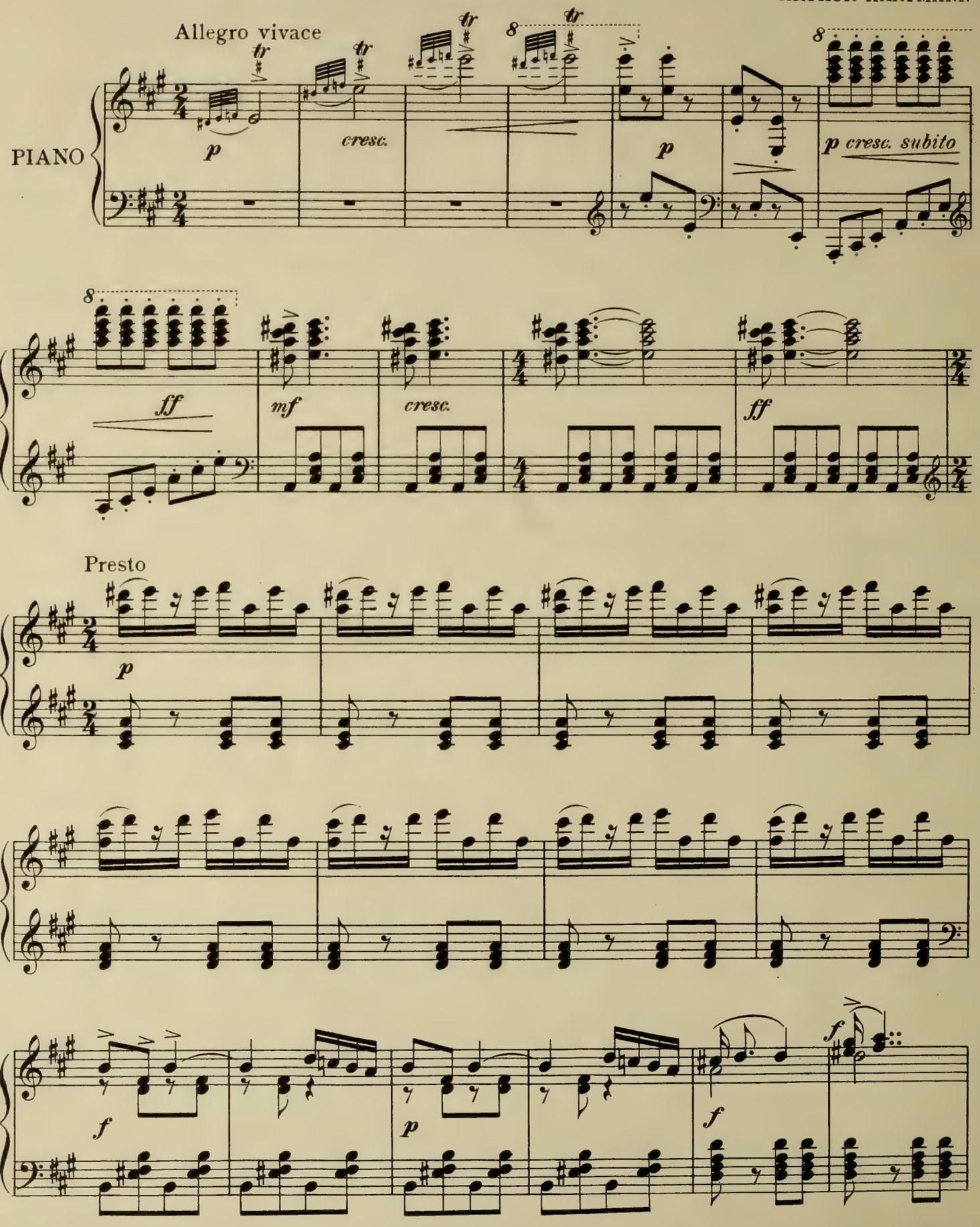
Broadly and with singing tone


almost fast in movement
p
ppp
p
with dignity
and breadth
Quieter
p
p
mf
ff
Ped.
ff
ff
f
ff
ff
p
p
R.H.
rit.
pp
L.H.
slowly
p
rit. poco
ppp
veiled
almost nothing
mysteriously
Ped.
Ped.
pp
Both pedals
Ped.
Ped.
f
pp
ppp

To Alfred Calzin

III
Danse Roumaine

ARTHUR HARTMANN



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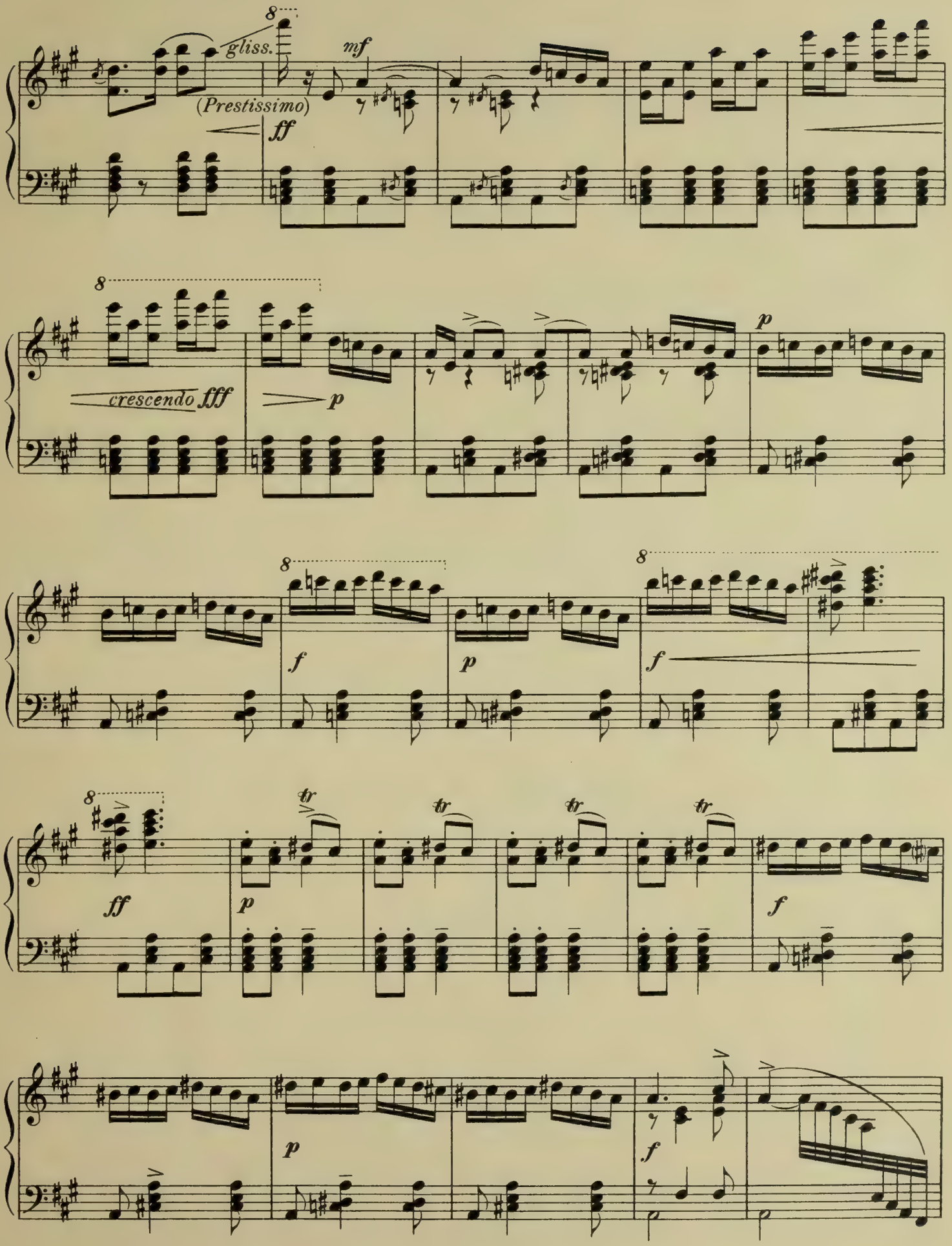
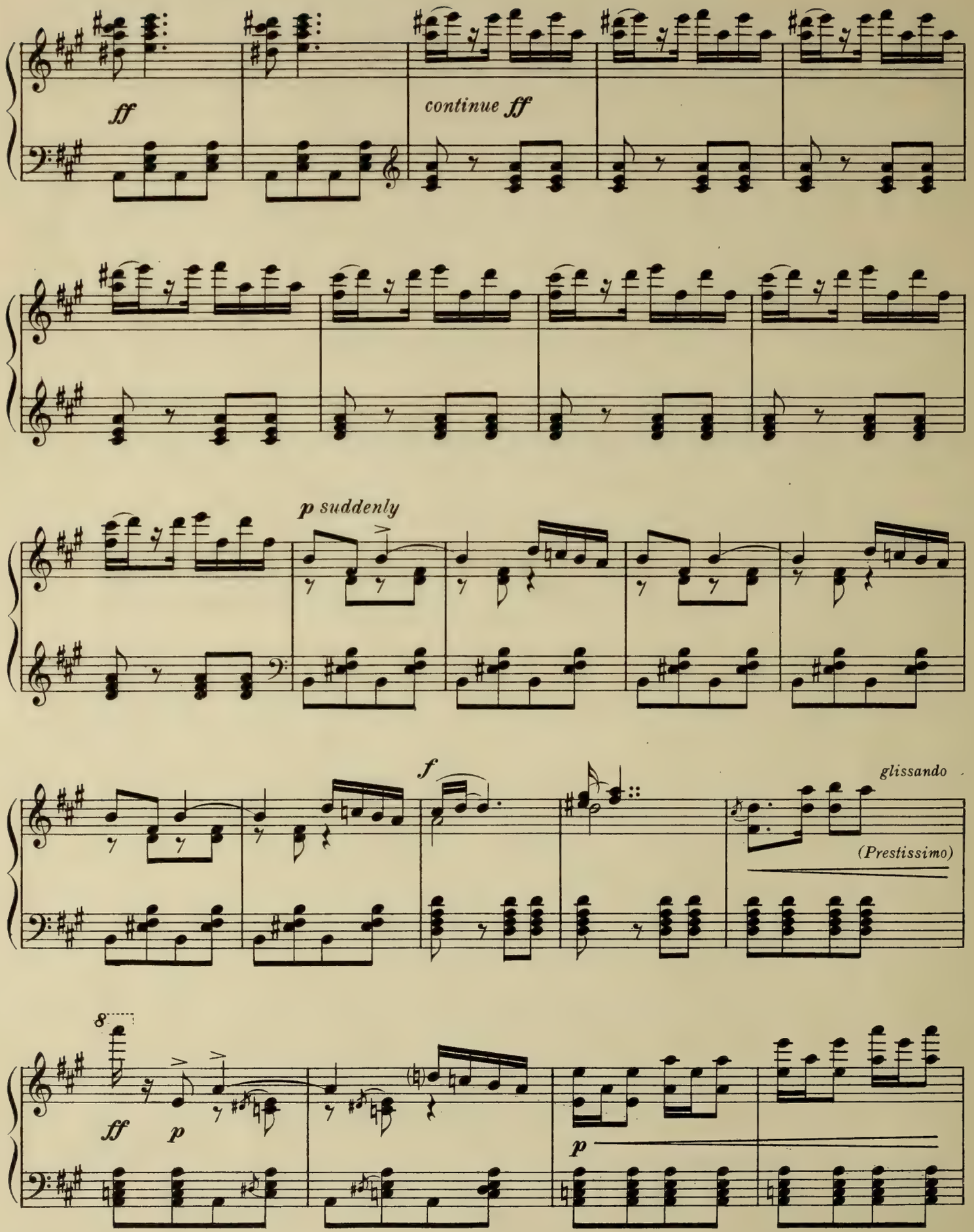
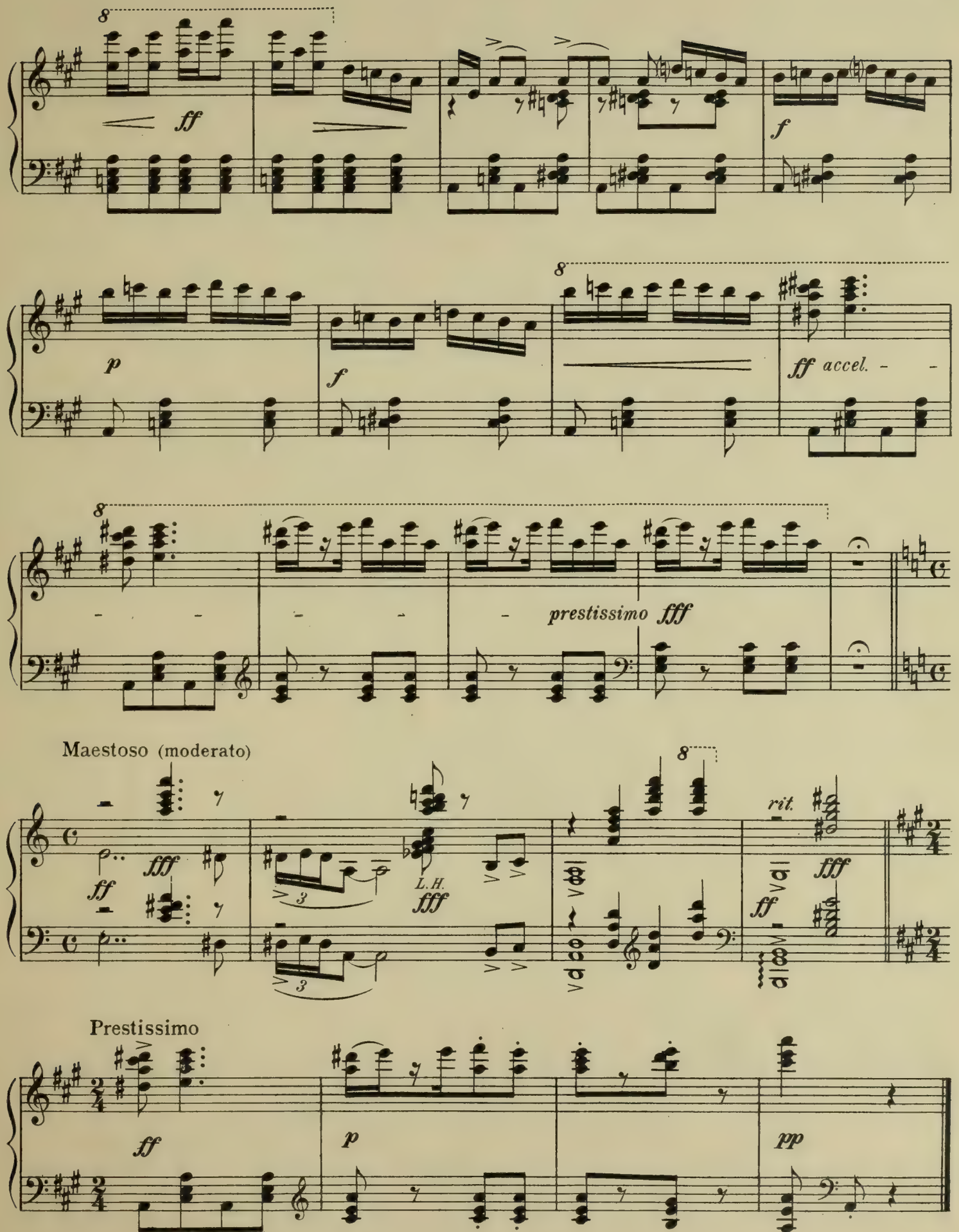

8
gliss.
mf
(Prestissimo)
ff
8
crescendo fff
p
p
8
f
p
8
f
8
ff
tr
p
tr
tr
tr
f
p
f


ff
continue ff
p suddenly
f
glissando
(Prestissimo)
8
ff
p
p


8
ff
f
p
f
8
ff accel. - -
8
prestissimo fff
Maestoso (moderato)
8
rit.
ff
fff
L.H.
fff
ff
fff
Prestissimo
ff
p
pp

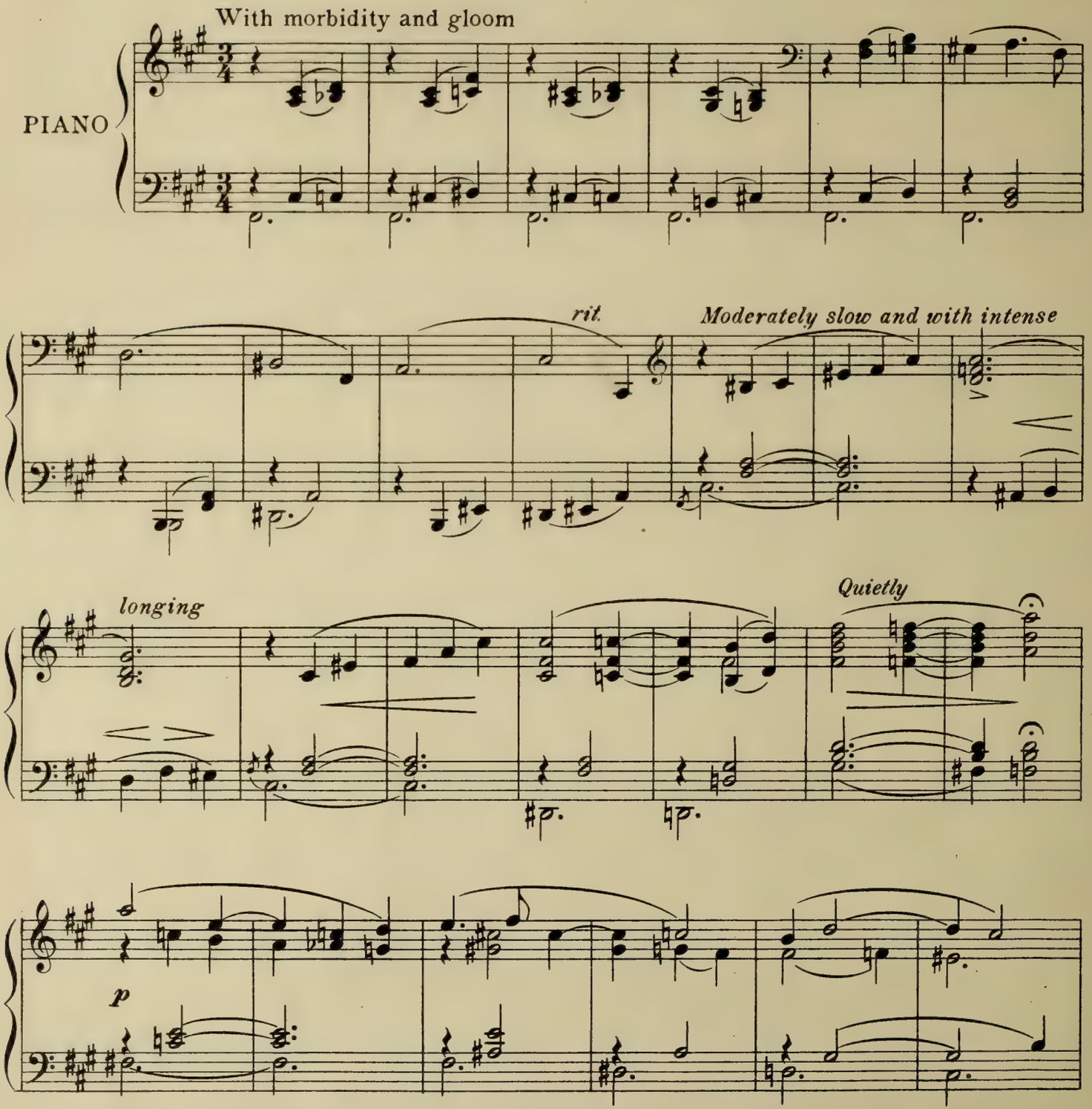
To Ethel Leginska

IV

Tania

"Over space, like the crying of waters,
unquenchable in its sorrow, is my longing
for her — the one unattainable. — " (A.H.)
(After Claude Washburn's "Gerald Northrup")

ARTHUR HARTMANN



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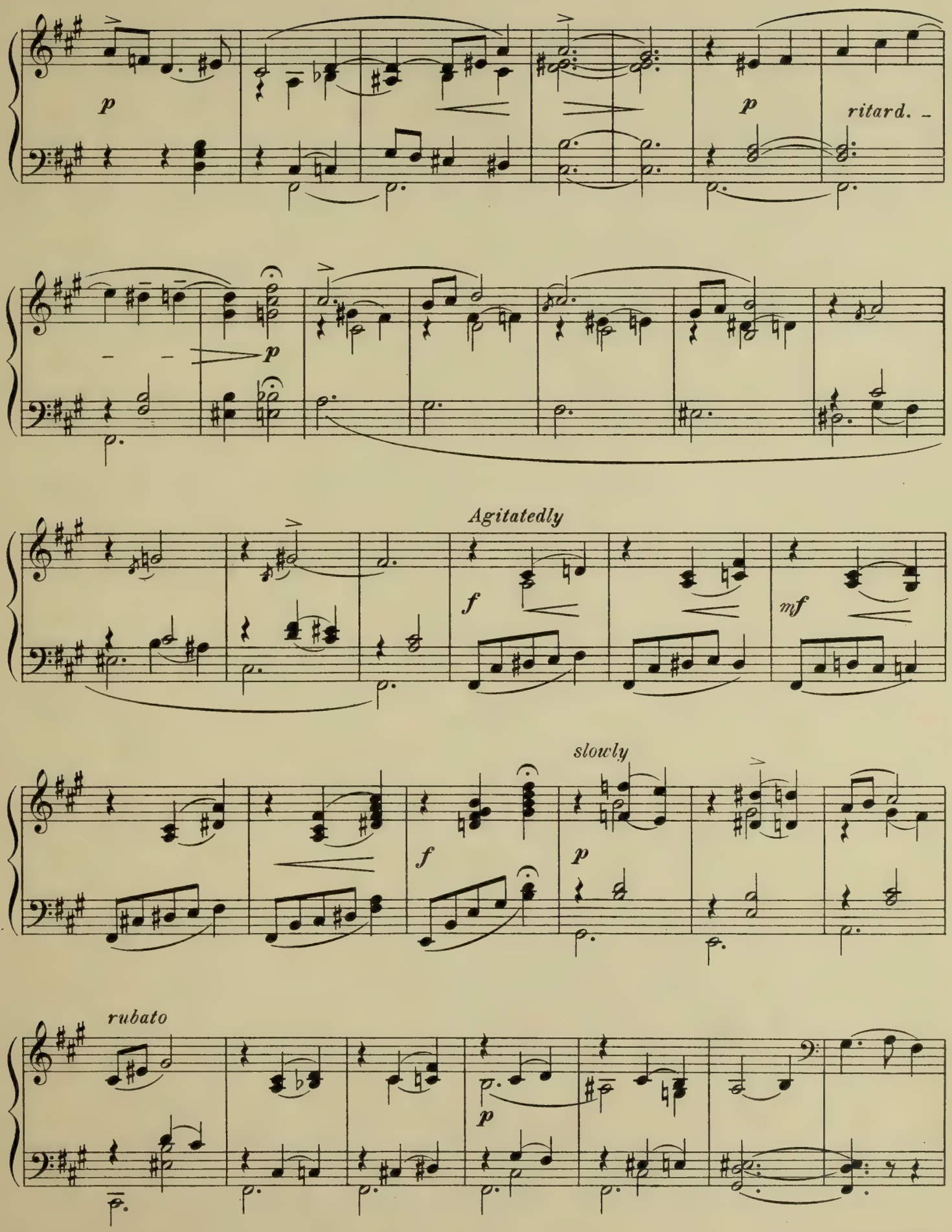
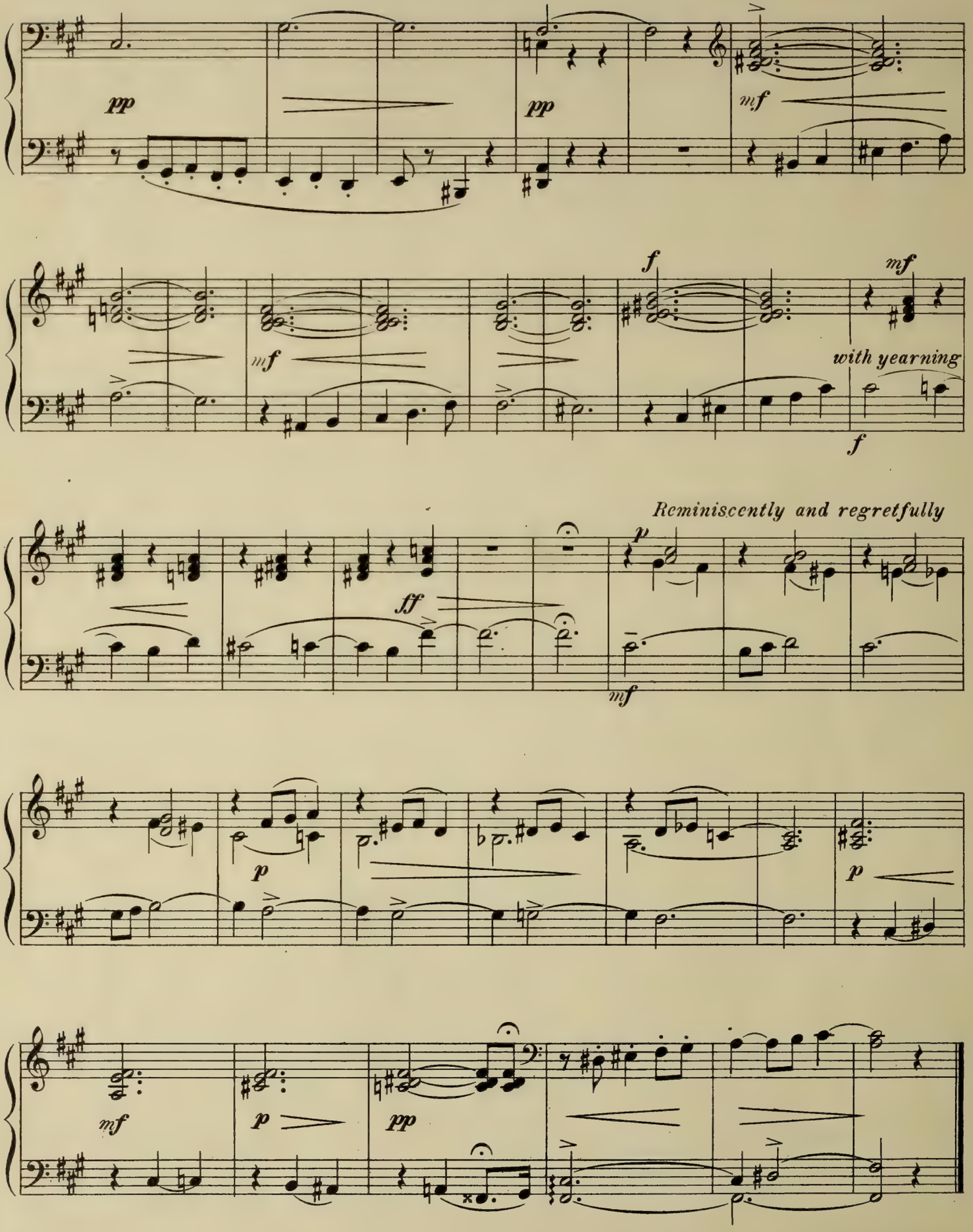

p
p
ritard.
p
Agitatedly
f
mf
slowly
f
p
rubato
p


pp
pp
mf
f
mf
mf
with yearning
f
Reminiscently and regretfully
p
ff
mf
p
p
mf
p
pp

V
An American Prelude

ARTHUR HARTMANN

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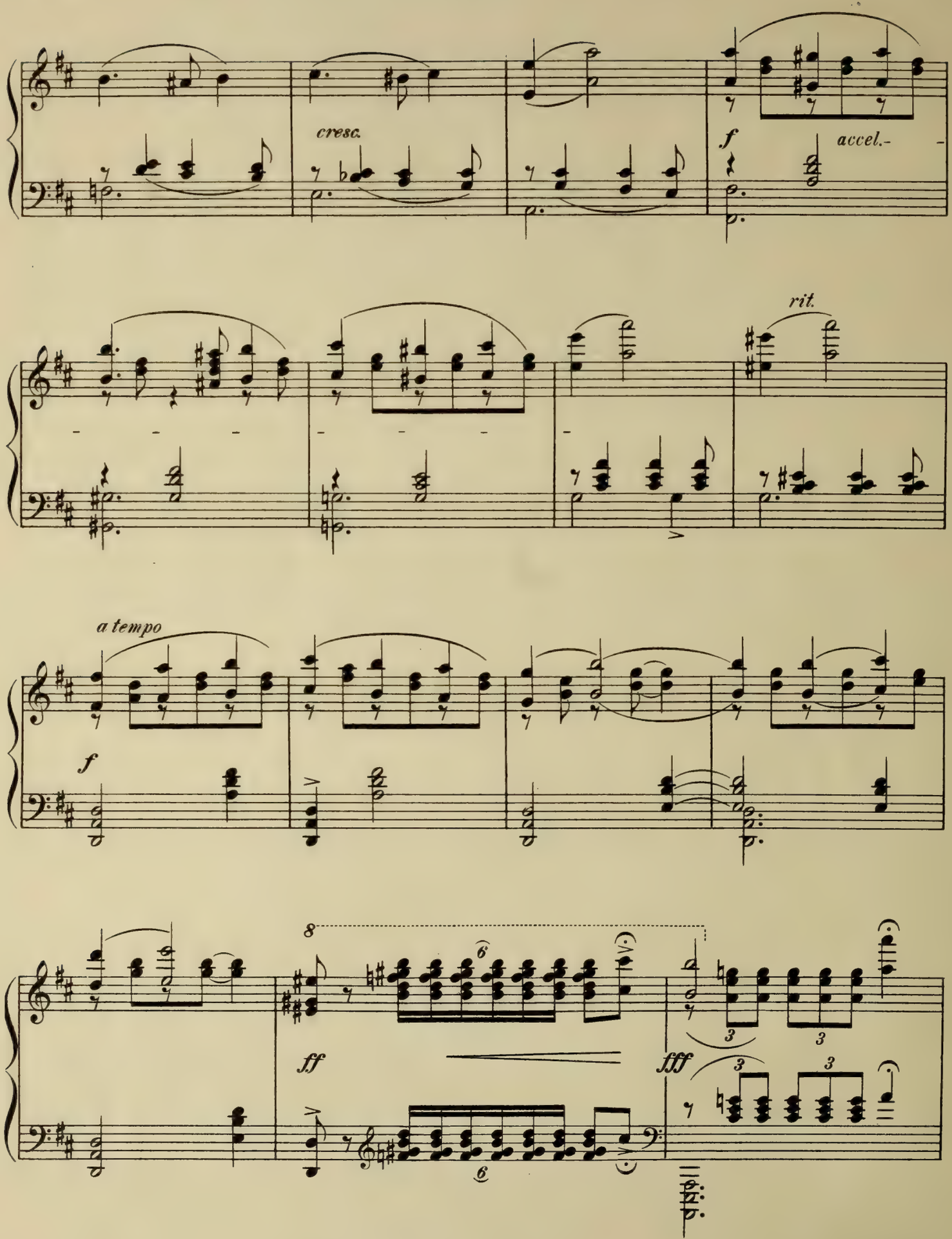

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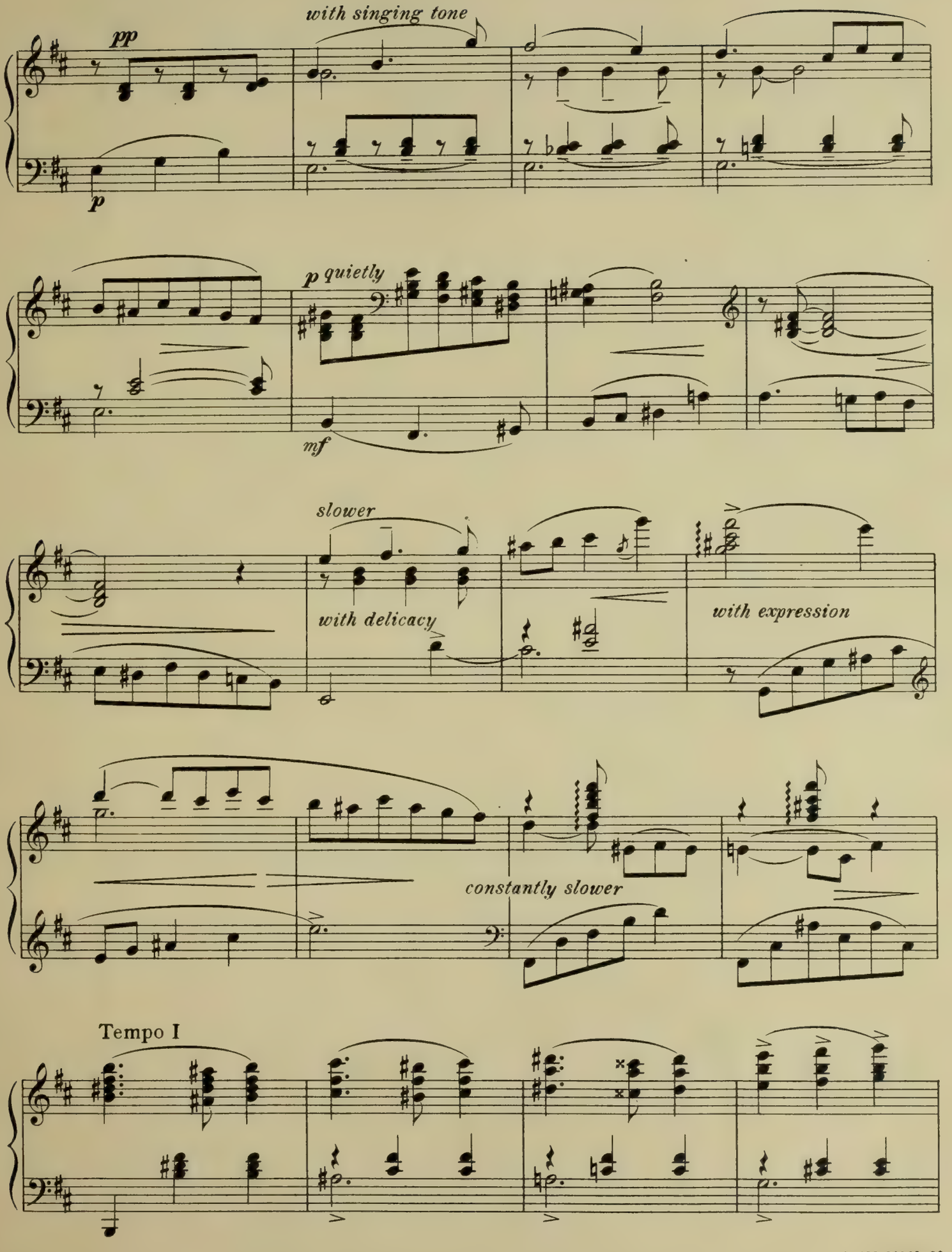

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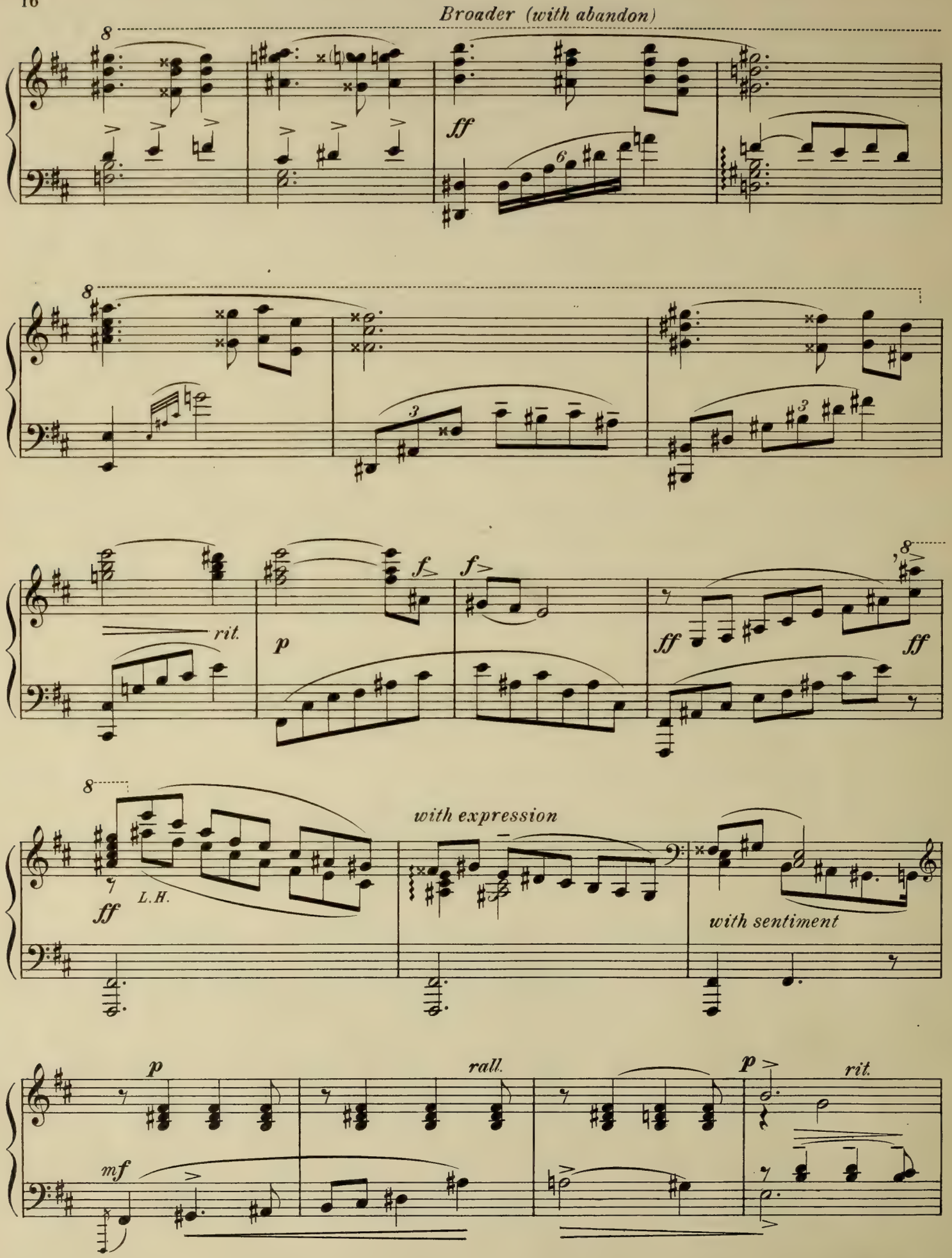
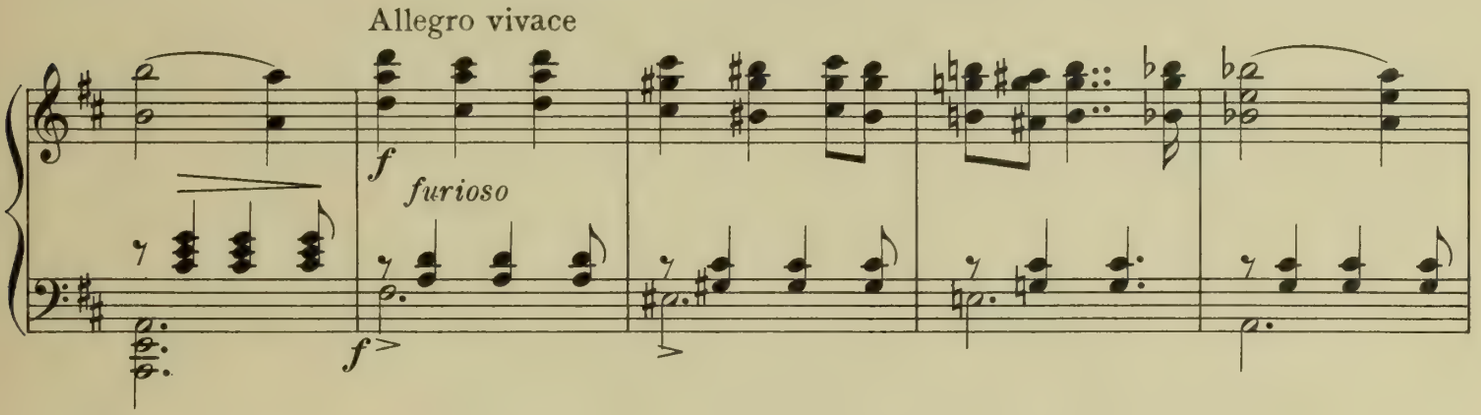
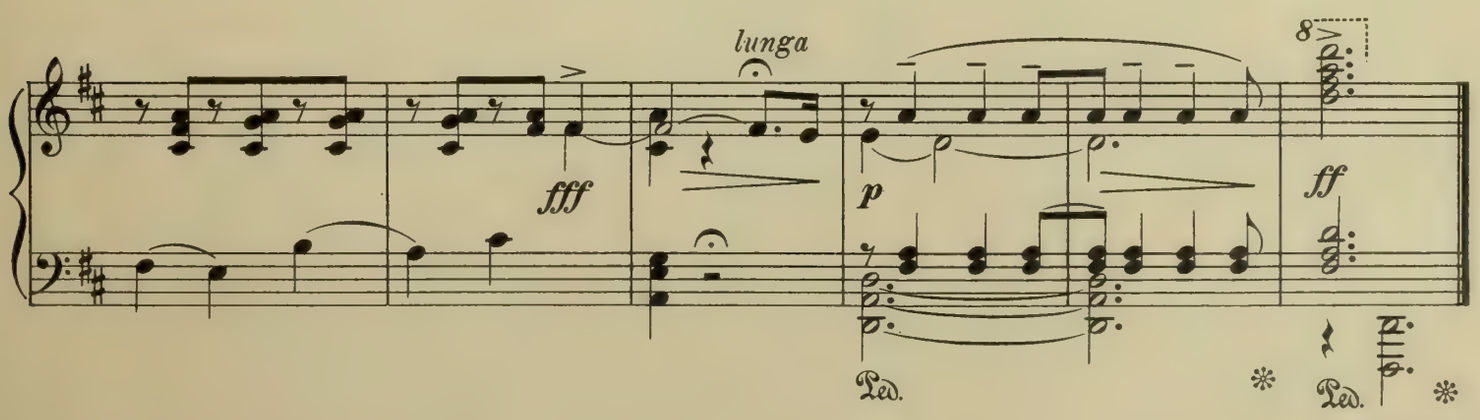

Broader (with abandon)
ff
rit.
p
f
f
ff
ff
with expression
L.H.
ff
with sentiment
p
rall.
p
rit.
mf

Tempo I *(Quietly)*

Allegro vivace



Continue fast and loud



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To Marie Arthur Hartmann — my wife

VI

Hungaria

ARTHUR HARTMANN

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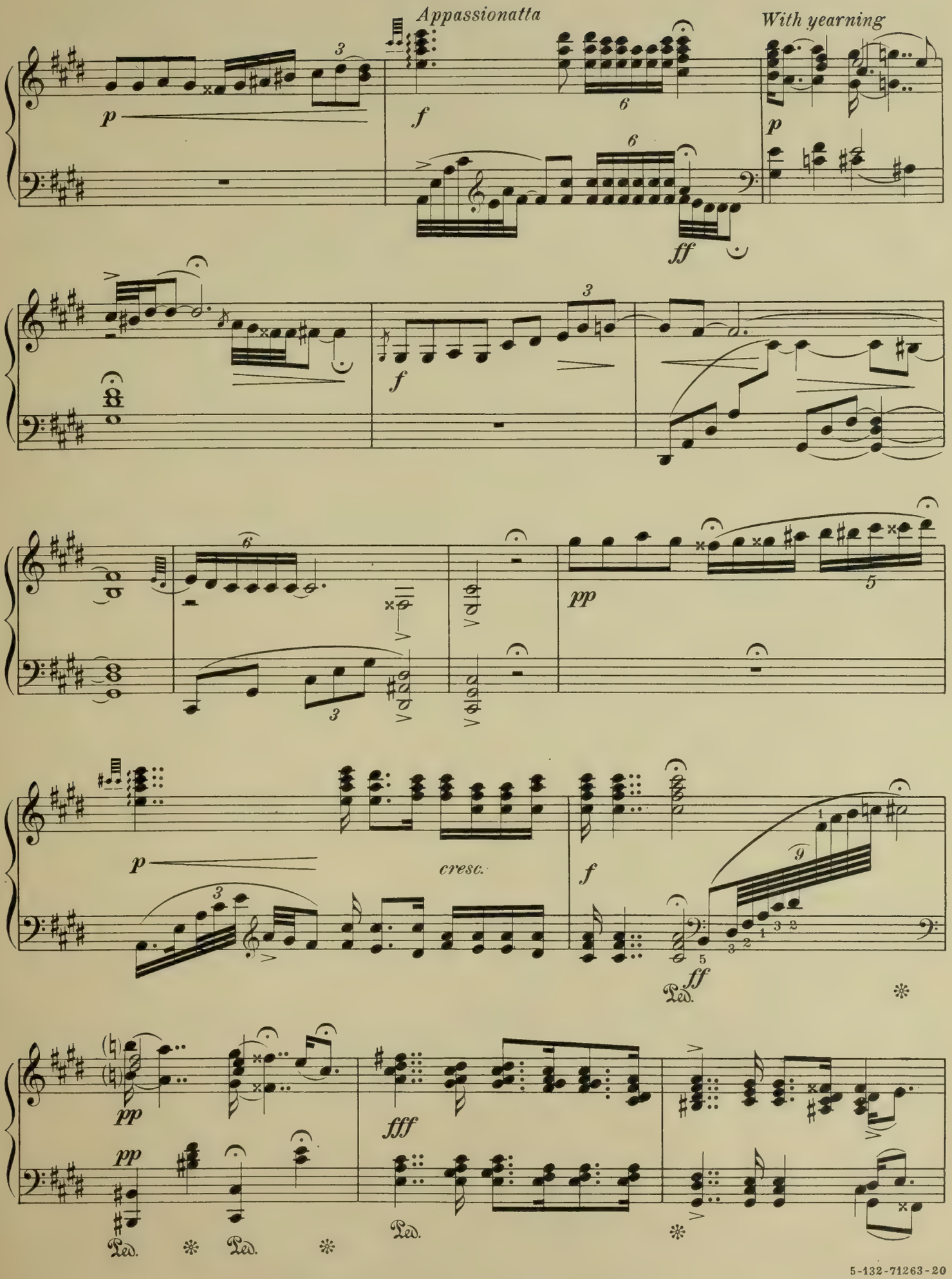
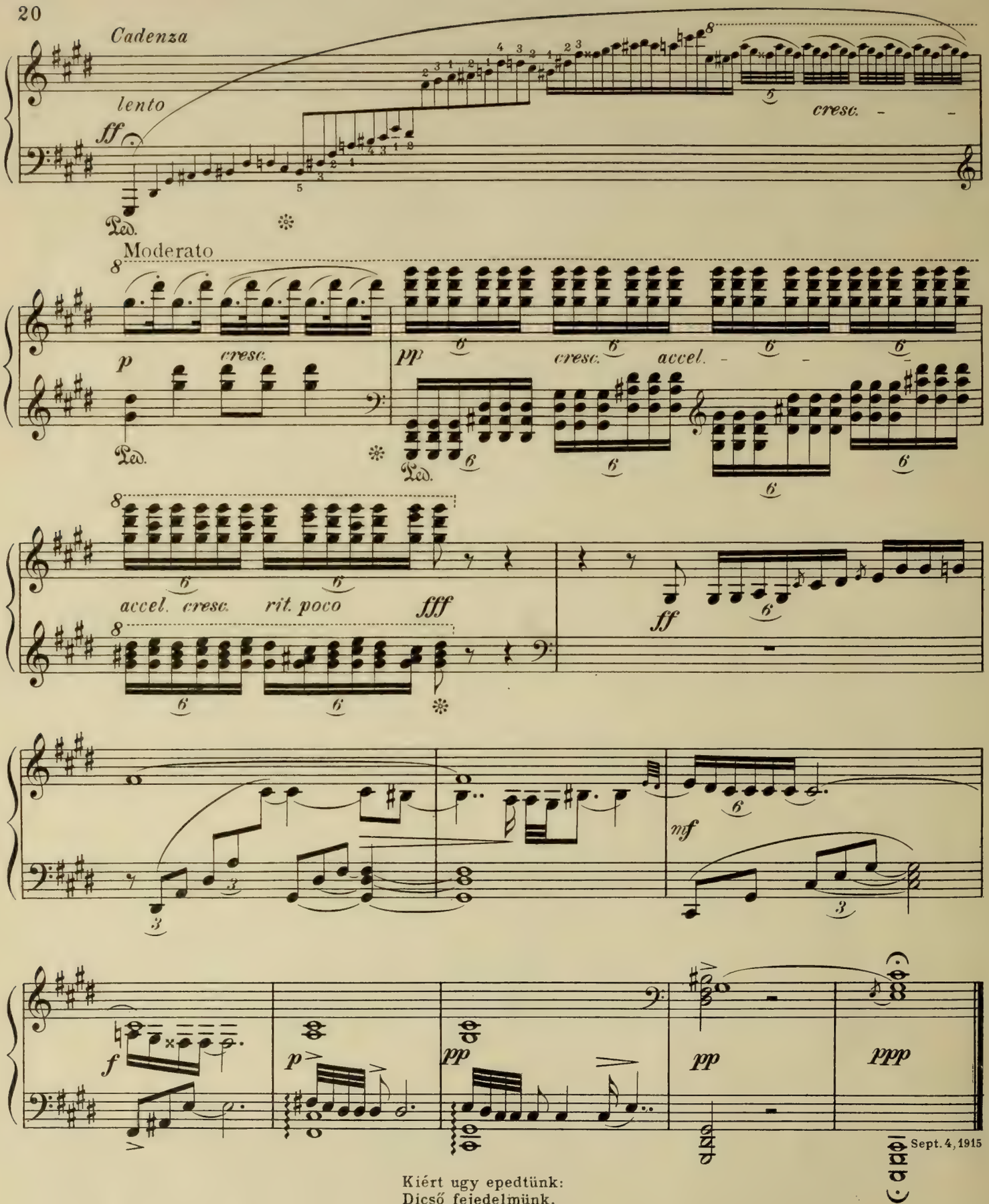

Appassionatta
With yearning
p
f
ff
cresc.
pp
fff
Ped.



Kiért ugy epedtünk:
Dicső fejedelmünk,
Szabadságunk vezére,
Megjöttél, itthon vagy
Te szép országodnak
Vérrel szentelt földébe.
Maradj is népeddel!
Megváltó neveddel
Bizony győzünk végtére!

[Endrődi Sándor = Kurucz Nóták
„*Rákóczi*"]

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